

# DIME NOVEL ROUND-UP

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A magazine devoted to the collecting, preservation and literature of the  
old-time dime and nickel novels, libraries and popular story papers

Vol. 49, No. 3

June 1980

Whole No. 543

## Winning World War I

By Bob Chenu



### DIME NOVEL SKETCHES NO. 215 FIRESIDE COMPANION

Publisher: George Munro, 17-27 Vandewater St., New York, N. Y. (and other New York addresses. Issues: 1872 (72 volumes). Date: Nov. 2, 1867 to July 18, 1903. Schedule: Weekly. Size: 21x14½". Pages: 8. (Some issues had supplements making a total of 12 pages). Price: 5c. Illustrations: Black and white illustration on cover usually centered in upper half 3½ columns wide. Many had one illustration on page 4 and 8 of smaller dimensions. Contents: Romances of the day and detective stories by Halsey Page. Here appeared the first Old Sleuth story. Most of the detective stories were reprinted in Old Sleuth Library and again in Old Sleuth Weekly.

## Winning World War I

By Bob Chenu

It is obvious that the Kaiser never had a chance when we review the various books recounting the adventures of various young boys in foiling him. They contributed mightily to his defeat on land, at sea, and in the air. Professor Dizer has made reference to this in his scholarly article on how The Boy Allies won this war. His work is valid as far as it goes, but does not give enough attention to all of the other juvenile heroes who were active in the fray. However eight years have passed since the fall of 1971 when Dizer did his research, and more information is now at hand.

Taking these heroic young men as a starting point, we will briefly point out that there are 13 volumes recounting the exploits of Hal Paine and Chester Crawford, who were The Boy Allies of the Army. Their valorous deeds took them all over Europe, and affected the course of the war on many fronts. Frank Chadwick and Jack Templeton were The Boy Allies of the Navy, and it took 10 volumes to tell of their derring-do. There was little of naval experience that they had no part in, and it is no wonder that the German sea menace was overcome.

Still there were many other young heroes at work against the foe, and we should at least acknowledge their contributions. There are entire series of books covering the adventures of some of these sterling young patriots, while in other cases they are chiefly known for other activities but also took a heroic part in the struggle to make the world safe for Democracy. I will not attempt to mention all of these brave boys, since their exploits embrace such a wide range of activity both on the home front and the war front. At home they foiled spies, and overseas they performed a wide variety of work against the foe.

For example, Blake Stewart and Joe Duncan, The Moving Picture Boys, went to war torn France, where they photographed the action for the edification of the home front and also helped to turn back the foe. The Moving Picture Boys on the War Front, and The Moving Picture Boys on French Battlefields tell their story. Though Tom Slade is best known for his Boy Scout activities, he also served during the war, and for his adventures in it one should see volumes 4 through 8 of the series which covers his career. His work as a Motorcycle Dispatch Bearer and With The Flying Corps spans the gamut between service on land and service in the air, while On A Transport brings in service at sea.

The Motor Boys, Ned Slade (no relation to Tom), Jerry Hopkins, and Bob Baker are best known for their various motor powered adventures on land, sea, and in the air, but they too made their contribution to the war effort by volunteering and going to the Firing Line. Dave Porter also went to war in the Army Engineers, as recounted in the last two books of the series covering his activities, entitled Under Fire and War Honors.

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There are other series of books which also have some titles covering adventures in the Great War, and anyone interested in checking this out can do so in Harry Hudson's very fine Bibliography of Hard Cover Boys Books.

In the war on land Uncle Sam's Army Boys Robert Lee Hamilton and Sid Oliphant served On The Rhine, In Italy, and also in the continental U. S. in training camp and in the Mexican border fracas. The well known Dick Prescott served heroically With Pershing and aided to Smash The Germans in two volumes of the Uncle Sam's Army Boys saga. Phil Speed and Timothy Turner were Over There With The Marines at Chateau Thierry, With The Canadians At Vimy Ridge, With The Doughboys At St. Mihiel, With Pershing's Heroes At Cantigny, With The Engineers At Cambria, and With The Tanks In The Argonne Forest.

You will note that these various young stalwarts were not trammled by any permanent affiliation with some one military unit. Instead they were always able to take themselves to where the action was. This factor enabled them to be of much greater than usual help in winning the war. In some cases they were able to act against the enemy on the sea (or under it) as well as in the air, as did the Boy Volunteers who not only served With The British Artillery, On The Belgian Front, and With The American Infantry, but got in some licks too With The French Airmen and With The Submarine Fleet.

This recital will give you the idea. I have not mentioned the Khaki Boys, Uncle Sam's Navy Boys, the Battleship Boys, those Army Boys whose exploits were recounted by Homer Randall, or by Ross Kay in his set of volumes on The Big War.

The roster of young heroism goes on and on. Anyone wishing to delve more deeply into this can find many other examples beyond those I have referred to. The bravery they display is astounding. Indeed, I always thought that Our Young Aeroplane Scouts were exceptionally daring, since to judge from the illustration of their plane on the cover of the books, they were heroes ust jto think of leaving terra firma in the thing.

We must wonder what these young men did once the German Foe was smashed. Since they had won the war to end wars, they could not continue in their career of military glory. It was very difficult to try to trace the career of any of these young heroes once the author who recounted their adventures ceased his history of them. I was able to make only tentative findings, which are not fully and properly documented, but what I have found some hint of, I will share with our readers.

Dave Porter engaged in various activities for several years after the war was over, finally becoming an athletic coach at a high school after the business he was in went bankrupt. Here he was moderately successful with his teams and was beloved of the boys who made them up. Jerry Hopkins went into business selling autos, but when the Pierce Arrow firm whose line he handled folded up, he went into the taxicab business. Ned Slade became the well known racing car driver, and won several prizes including an early 500 mile race at Indianapolis. Bob Baker met an untimely death when he choked to death on a chicken sandwich at a Fourth of July picnic.

Blake Stewart (Moving Picture Boy) continued in the moving picture industry as a director and producer, ultimately meeting, wooing, and winning Ruth Fielding, who was quite a figure (no pun intended) in the galaxy of girls of heroism and daring about whom a long series of books was penned.

Fascinating as these historical peeks into the past are, it is best if the reader is left to follow his own interests in these matters. In the immortal words of Winston Churchill, never did so many young lads do so much in so many places as was done by the boys of World War I.

## A Time of Lively Fiction

By Robert Sampson

### CHAPTER IV

The popular fiction of the 1930's continued the character types and themes shaped in earlier fiction. Yet it was not merely a restatement of earlier materials. The fiction was darker, more obsessed.

For excellent reasons. War thumped with increasing ferocity beyond national borders. Depression corroded the national soul. On a massive scale, the country had failed itself. Political and economic institutions reeled forth explanations, but no correction. Indeed, it appeared that there would never again be correction or good times.

The pressures of the decade transmuted, in the pulp magazines, to stories of violence and death. Of struggles against odds, facing evil gigantic in stature. And, because social failure generates social rage, the fiction stiffened with images of violence—blood, torture, widespread slaughter, the small change of the single-character pulps.

These deep national disturbances were dramatized in images that the least astute reader could grasp: Military invasion of the country, criminal insurrection, criminal conspiracy by geniuses heading para-military forces. Beneath it all, burnt a single theme—responsible leadership had collapsed. Against serious menace, those oak beams of government-law-business could only fail. The framework of society had rotted out and was no longer viable.

Pulp magazine fiction gave public form to those private myths. These were emotional responses to the urgencies of the times. They were often enough superficial, often enough irrational. But they were strong and sought strong outlets.

So, in the thirties, strong heroes wilked. Violent men assailing complex problems with simple solutions. Are there social ills? These are the consequence of conspiracy. Is there joblessness, stagnation, and the fear of war? All are caused by sinister interests—gangsters, bankers, and other criminals; munitions makers; unstated socialistic influences. All these vastly powerful,

Against these rose a long series of avengers. Identity concealed, robed, flatly evil.

masked, moving by night, they reaffirmed justice at the pistol's muzzle. The Shadow and The Spider strike against powerful criminal conspiracies. The Phantom Detective and Secret Agent X, disguise masters, tear out evil's hidden heart. After these, masked men and avengers, wonderfully dressed, rise in lethal mass to battle geniuses of crime and their gangster hordes.

These figures continue traditions developed over the two preceding decades of pulp magazine fiction. They are the latest faces in lines that rise from dime novel heat. Yet these figures are unique to their period—fresh, new, intense, they are unmistakably of the 1930's.

Secret justice figures. Hidden faces. Concealed identities. Warfare, detection, secret combat, and the salvation of society, all pouring luminous into novels of high violence.

It begins quietly enough. Each Thursday night, at the end of 1930, a voice throbs wierdly from the radio . . .

### CHAPTER V

The Shadow, that violent avenger, began life as a weird voice introducing the Street & Smith "Detective Story Hour." This half-hour radio show dramatized a story selected weekly from DETECTIVE STORY MAGAZINE.



The weird voice became intensely popular. Scenting a good thing, Street & Smith acted to copyright the name, The Shadow, and, since they were publishers, elected to put out a magazine about him.

Ex-newsman and magic enthusiast Walter Gibson was selected to write a few novels. Using the pseudonym, Maxwell Grant, Gibson wrote to such effect that the series expanded to an ultimate 325 issues. (Of these, Gibson contributed 282.) The Shadow came to dominate popular action fiction for the next decade.

THE SHADOW was the first publication since the Buffalo Bill dime novel (which had vanished in 1919) to be devoted to a single character. By definition, a single-character magazine features one lead character, whose adventures are usually served up in short novel form. Since nothing is clear-cut in this naughty world, most magazines also included a short story or two, some of these also featuring series characters.

Most single-character magazines bore the name of the primary lead: THE SPIDER, DOC SAVAGE, OPERATOR 5. A few magazines appeared under almost generic titles: JUNGLE STORIES (featuring Ki-Gor), or HOLLYWOOD DETECTIVE (featuring Dan Turner) or BLACK BOOK DETECTIVE (featuring The Black Bat). Other magazines specialized in short novelettes (called novels). Occasionally a novelette character became wildly popular and sold the magazine without ever reaching masthead glory—as was the case with The Green Lama (in DOUBLE DETECTIVE) or The Crimson Mask and Jerry Wade, two alternating leads in DETECTIVE NOVELS.

Depending on the rigor of your criteria, you can count 40 to 50 single-character magazines published between 1931 and 1953. About half of these died within a year. Another quarter lingered three or four years before cancellation. (See Table 2.)

The remaining titles racked up some prodigious runs. Longest enduring was THE PHANTOM DETECTIVE: 170 issues in 20 years. DOC SAVAGE published 181 issues during a 16-year period. G-MEN, 112 issues in 18 years. And THE SHADOW MAGAZINE published 325 issues during its 18-year life, appearing twice a month for almost ten years.

THE SHADOW: A tall, thin mystery. His face is concealed beneath a black slouch hat and the upturned collar of a flowing black cloak. His hands are black-gloved. His eyes blaze like living coals. Unseen, he glides through the night, silent, undetected. All secrets are open to him. The Shadow Knows! And he goes, he laughs. He has a laugh for every emotional shading—challenging, friendly, defiant, triumphant. In short, this figure is that of the traditional mystery figure, long popular in fiction. But in many ways, The Shadow is not at all traditional. On his left hand, he wears an enormous fire opal. In addition to the usual lock-picks, he carries suction cups for ascending walls, explosive powders, a vial of reviving purple liquid. He is heavily armed, bearing up to four .45 Colt automatics. His purpose is to fight crime. He pits himself against criminals that the Law cannot touch. The secret criminal genius and his gangster hordes are The Shadow's predestined targets. He slaughters them mercilessly. In no way does he resemble the invisible sleuth of radio; the real Shadow is an intellectual athlete, fearfully deadly. Additionally, he is a genius at languages, sciences, disguises. He can wear any man's face and, for years lives disguised as Lamont Cranston, a wandering millionaire. In reality, The Shadow is Kent Allard, a famous World War I flying ace and spy; Allard has vanished from the American scene after a faked crash in Guatemala, a cover story somehow required to conceal all

links between Allard and The Shadow. Only one man—Slade Farrow, a criminologist—knows this, and he doesn't find out for years. During the series, The Shadow is aided by fifteen assistants. Only one of these gets killed. The number includes two women: Myra Reldon and Margo Lane, the latter introduced late and needlessly. Most know him as Cranston; only two learn of the Allard face. The Shadow works closely with law enforcement agencies—with Weston and Cardona of the New York Police, Marquette of the Feds, and Delka of Scotland Yard. He's a mystery to them. He is, in short, the quintessence of The Justice Figure—defending

	1931	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54
THE SHADOW	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE PHANTOM DETECTIVE	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
DOC SAVAGE	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
NICK CARTER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE LONE EAGLE	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE SPIDER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
G-8	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
PETE KICE	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
SECRET AGENT X	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
BILL DARNES	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
OPERATOR 5	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE MASKED RIDER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
DUSTY ARES	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
DR. DEATH	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
MU FANG	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
DAN FORTER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
JIM HAYFIELD	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
YIN SIN	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
WHISPER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
KA-ZAR	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE SKIPPER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
THE LONE RANGER	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TABLE 2 - THE INITIAL WAVE OF SINGLE-CHARACTER PULPS

## LEGEND

----- = character in  
own magazine  
(.....) = character in  
short stories  
only.





society but aloof from its rules; who judges, punishes, his icy mind forever accurate, forever right, never once tripped by error.

No magazine published after *The Shadow* failed to pay the homage of imitation to this elusive, mocking figure. Details varied, as details will. But the central figure was unmistakable—a disguised, costumed figure who aided justice with guns, genius, and a few friends. As, for example:

**THE WHISPERER:** A little gray hardcase, gray-haired, dressed in shabby gray. His jaw protrudes, causing him to speak in an eerie hissing. He carries two silenced automatics, which also hiss, and is known as Dunk Smith. The police want him for all manner of outrages, few of which he committed. The Whisperer is a disguise created by Police Commissioner Wildcat Gordon, who is impatient of The Law's delays and seeks a quicker way. The thrusting jaw is caused by special dental plates made by Gordon's Chief Deputy, Quick Trigger Treager. His daughter, Tiny, sort of likes Wildcat. The combination comedy relief and demi-villain is Henry Bolton, who aspires to Gordon's job and seeks to capture The Whisperer. As the character names suggest, the stories are briskly improbable and more than a little obvious.

The world described in *The Whisperer* is mildly realistic. The world of *The Spider*, that branch from the *Shadow* trunk, is pure romantic mania, a concentrated shriek, part paranoid terror, part ecstasy. If the *Shadow* is chilly intellectuality, *The Spider* is emotional, scalding and scarlet-orange.

## NOTES

Recently saw ads advertising Miller's Dime Novel Authors at \$25.00 and Frank Merriwell's Father at \$18. Prices sure get out of sight.

The Hess Dime Novel Collection at the University of Minnesota is being researched on the following subjects during 1980. "Fantasy and Science Fiction in the Tousey Publications" by J. Randolph Cox; "The Influence of Jules Verne on English and American Popular Boys' Fiction" and "The Great War in American Juvenile Fiction," both by Hugh Crago; "Brotherly Love: The Story of George and Norman Munro, New York City Publishers 1867-1896" by Lydia S. Godfrey. Anyone wishing to use the University of Minnesota Library for research purposes should contact: Grant-in-Aid Committee, Children's Literature Research Collections, 109 Walter Library, 117 Pleasant Street S. E., University of Minnesota Libraries, Minneapolis, Minn. 55455.

## THOSE ALGER DAYS

When I was a lad long years ago,  
The world was different then;  
There was peace o nearth and life  
was good  
In those days away back when.

We had a horse and buggy,  
That took us everywhere,  
No automobiles or aeroplanes  
To contaminate the air.

We ran errands for a penny  
To the corner grocery store,  
Bought peppermints and lollipops  
And who could ask for more?

There was no television then,  
Of gangsters and of crooks,  
No hippies with their shaggy beards  
And psychedelic looks.

There was a woodshed in the back  
Where properly applied  
The strap pa pulled from out his pants  
To tan our exposed hide.

On Sunday morn we went to church  
And prayed on bended knee  
To be forgiven for our sins,  
Some minor deviltry.

When school work and home chores  
were done,  
In some secluded nook,  
We lived in a dream world of our own,  
In another Alger book.

We read them all, each tattered page  
Bore a sermon we would heed  
We did not smoke, we did not drink,  
We rose above all greed.

We delished Tom the Bootblack,  
And Julius the street boy out west,  
Bound to rise and Dan the newsboy,  
Fame and fortune we loved the best.

Brave and bold and frank and fearless,  
Strong and steady, slow and sure,  
Tried to emulate each hero,  
Vowed to grow up clean and pure.

Came the time when youth was over,  
When the realities of life  
Came to break inti our dream world,  
Came the years of toil and strife.

Unforgotten were the lessons  
Garnered from each Alger tale,  
Courage to endure the heartaches,  
To sustain us through travail.

Old am I now and looking backward  
To the time I was a lad,  
Wouldn't trade those Alger hours,  
Greatest time I ever had.

Never gathered gold in plenty,  
Never needed much, in truth,  
For I was rich when I was younger,  
In those Alger days of youth.

Faith have I in modern youngsters,  
I do not claim to be a sage,  
The world is hectic and uncertain  
In this grim atomic age.

Yet I'm peaceful and contented  
As the years are on the wane,  
I re-live my bowhood over  
And read my Alger books again.

Frank Eisenberg



**OBITUARY OF COL. PRENTISS INGRAHAM**

**From the Confederate Veteran of October 1904**

And when for you the last tattoo has sounded,  
And on Death's silent field you've pitched your tent,  
When, bowed through tears, the arc of life has rounded  
To full content—

We that are left will count it guerdon royal;  
Our heritage no years can take away  
That we were born of those unflinching, loyal,  
Who loved the flag, who wore the gray.

Just a few days after his arrival at the Beauvoir Confederate Home, the goal of his hopes and which had been the home of the chieftain he had loved so well, whose fortunes he had followed willingly in triumph and disaster, Col. Prentiss Ingraham passed to the home beyond—August 16, 1904.

He had made the long journal from Chicago to the Gulf when in bad physical condition and did not rally from the exhaustion of the trip, though everything was done for him within the physician's skill and loving care of his comrades.

Prentiss Ingraham was born in Natchez, Miss., December 28, 1843; and served as a Confederate soldier from April, 1861, to 1865.

The following sketch was prepared by Commander Owen, of the Confederate Veteran Camp of New York, of which he was a member:

"Comrade Prentiss Ingraham served a short time in the cavalry; was transferred to Battery K, Capt. Abbey, Wither's Regiment Light Artillery; appointed to staff; served through first attack on Vicksburg, Snyder's Bluff, Chickasaw Bayou battles; later through siege of Port Hudson, where he was wounded and captured; then ordered to Ross's Brigade, Texas Cavalry, staff duty; later commanded scouts with Ross's Brigade; through Tennessee, Georgia, and Mississippi campaigns and attending battles; went to Mexico at the close of the war, and later went into foreign service. Col. Ingraham joined this Camp on May 3, 1901, and has always been and is now a member in good standing."

The following will also be read with interest:

"This is to certify that Col. Prentiss Ingraham, now residing in New York City, was the founder of the Charles S. Winder Camp, No. 989, of United Confederate Veterans, and he was lieutenant commander of this Camp during the several years he resided in Easton, Talbot County, Md.

"Oswald Tilghman, Commander Charles S. Winder Camp No. 989, U.C.V., and Brig Gen. Commanding First Brigade, Maryland Division, U.C.V."

Col. Ingraham was also an author of note, having published a number of books and been a contributor to many of the best literary periodicals of the land. He had resided in London, where he followed literature as a profession. He is survived by his wife, two daughters, and a son, Mr. Langley Ingraham, of Atlanta, Ga. Of late years Col. Ingraham's home had been in Chicago.

(Thanks to James W. Thompson)

## LETTERS

Dear Ed:

The back issues arrived in perfect shape, and I have taken them over to Linda Herman, Librarian, Special Collections, Library, California State University, Fullerton, Cal.

I want you to know how much I enjoyed reading the many fine article. I am truly impressed with the thoroughness and accuracy of the bibliographic material.

I hope you can gradually extend your editorial coverage to include the early days of the pulps.

Another thing, mighty important: The years are piling up on us. I don't think it wise to try to leave a collection to an institution by will after death. To my knowledge, such wills are always challenged by heirs. And as a rule a busy attorney is in a hurry to wind up an estate, giving a librarian only a few hours to check the value of a collection. Much better to give your collection to the proper library where it will be preserved and handled with care ..... while you are still around to help with cataloguing, and to answer questions.

Dear Eddie,

Thought I'd tell you a good collecting story. My brother Dick has become acquainted with a second hand book dealer in upstate Illinois. When Dick came into his store recently the guy said, 'Hey, Dick, are you still interested in Jerry Todd and Poppy Ott books by Leo Edwards?' And he showed him 13 of them, all in mint condition, snow-white pages, with 13 absolutely mint dust jackets. He offered them to my brother for a low price, though Dick protested that they were worth more than that. "Nah," the dealer said, "I got them at an estate sale for practically nothing. Give me two dollars each and we'll let it go at that."

See, Eddie, the bargains STILL can be found!

Keep up the good work,      Jack Bales

Dear Eddie,

A loud hurrah for J. Randolph Cox and his newest Nick Carter biblio. When I read of his find I felt almost as much joy as he must have done. Those ledgers he discovered will substitute facts for conjectures in many, many cases. I hope that he will not confine their use to just Nick Carter. For instance, it would be good to know the real provenance of the Bowery Boy stories, and who wrote the Link Rovers, and the Jack Lightfoots, and so many others—mysteries that may be definitely solved by his find.

There will still remain the English appearances of Nick Carter. There was some kind of an arrangement between Street and Smith and the Aldine Publishing Company. Besides the Buffalo Bills, they reprinted many Nick Carters in their Half Holiday Library and Detective Tales. Newnes, in the early twenties, also published Nick Carters in booklet form.

Best wishes, Ross Craufurd



## RECENTLY PUBLISHED ARTICLES—DIME NOVELS, BOYS BOOKS

THE DO GOOD BOYS AND THE GRAVE PERIL: OR, PERCY KEESE HITS THE TRAIL, by John F. Sullivan. Article in UPHILL RACER for March 1980, No. 35. A very knowledgeable article on the books of Percy Keese Fitzhugh with many illustrations.

AN INDESTRUCTIBLE NANCY DREW HASN'T AGED A DAY IN 50 YEARS, by Jane See White. Providence Sunday Journal for February 16, 1980. A good article reviewing the Nancy Drew Books and the Stratemeyer syndicate.

HAPPY ANNIVERSARY, NANCY DREW (No by-line). Short news item in the Manchester (N. H.) Union Leader, for Friday, April 18, 1980. (UPI). Sent in by George Holmes.

Review of new edition of Herbert R. Mayes ALGER, A BIOGRAPHY WITHOUT A HERO and Ralph Gardner's HORATIO ALGER; OR, THE AMERICAN HERO ERA, by Gary Scharnhorst. American Literary Realism, 1980. Excellent review pointing out the unreliability of both these biographies and all published biographies of Alger to date. (Sent in by Jack Bales.)

## MEMBERSHIP CHANGES

171. Frederick Fell, 386 Park Ave. South, New York, N. Y. 10016 (Correction of address)  
 279. Peter C. Walther, 15 Williams St., Clinton, N. Y. 13323 (New address)

## NEW MEMBERS

387. California State Univ., The Library, Special Collections, P. O. Box 4150, Fullerton, Calif. 92634  
 388. Herbert E. Utzler, 55 South Byron Drive, Wintersville, Ohio 43952  
 389. San Marco Bookstore, 1971 San Marco Blvd., Jacksonville, Fla. 32207  
 390. Mary Sullivan, 3 Ellis St., Medway, Mass. 02053  
 391. Robert Chandler, 178 Madison Ave., Skowhegan, Maine 04978  
 392. Geoffrey H. Manfuz, 20 Garden St., Melrose, Mass. 02178  
 393. Michael Attena, 32 Maltbie Ave., Suffern, N. Y. 10901  
 394. David H. Mills, 221 Williamsburg Drive, Silver Spring, Md. 20901  
 395. Richard Crandall, 2817 West Biddison, Ft. Worth, Texas 76109  
 396. Ronald M. Van Zandt, 289 N. Wayne, Martinsville, Ind. 46151

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